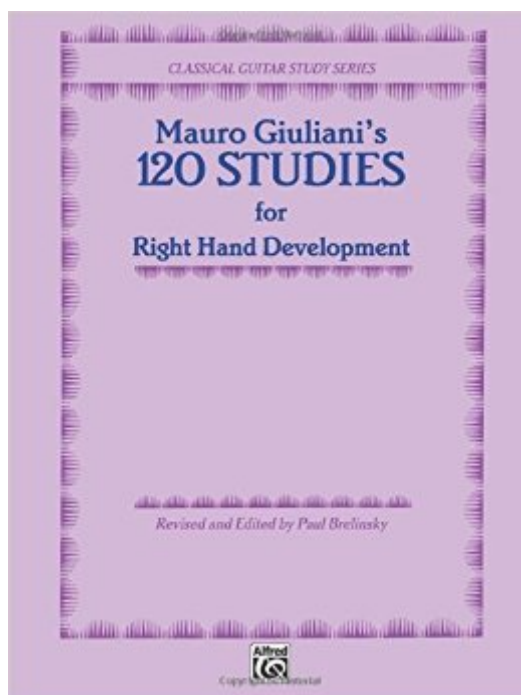


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# 120 Studies For Right Hand Development (Classical Guitar Study Series)



## Synopsis

These studies constitute an irreplaceable part of the standard study material for classical guitar. They are designed to aid in maximum development of right-hand technique.

## Book Information

Series: Classical Guitar Study Series

Paperback: 20 pages

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Shipping Weight: 2.9 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (37 customer reviews)

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## Customer Reviews

I purchased this book because it was identified to me for right hand development. I have been learning classical guitar style and wanted some additional exercises. I have noticed in another review that it was mentioned to purchase another book. I cannot compare this book to others, but I can say why I purchased this one. I have already got a very good classical lesson book, by Christopher Parkening. I did not need another one, I only needed the strengthening exercises. I can say that the book does go in a natural progression of difficulty. Some lessons require a little effort to get through the first time, but then repeating them is the same. I have noticed that it does help to do these exercises. I have not gone through the whole book, but from what I have gone through there are only two cords used in the lessons. Remember this is right hand development, not cord development. Although my left hand fingers did get a little bit of a workout holding down the two cord changes. So, I guess the book provides a little left hand development in that respect. I have recommended this book to a friend. I am interested to find out more in this book. I don't know when I will ever be able to make it all the way through the book. There are so many exercises. I might have liked the exercises to be a little longer, but then I just repeat them several times to make the

exercise longer.

This full complement of these classic right hand exercises is found in Scott Tennant's "Pumping Nylon", which also provides an appropriate context in which to use Giuliani's studies...

I teach guitar lessons, and when I studied the guitar I learned from this book. Now I am teaching students 20 years later, and I use this book as well. It is great practice for learning to use the right hand when you play the guitar, not just for classical players, but for all guitarists. I recommend this book to everyone who is learning to play the guitar. As one reviewer wrote there is no tab in this book. The book was written before tab existed. It helps to enforce learning to read music and not just playing along with tab.

The exercises might look simplistic, but steady practice with these studies produces amazing results. Great book.

This book is an excellent primer for fingerstyle guitar, if you intend to learn either classical or folk styles. The exercises progress in order of difficulty, and through systematic work through each one you will begin to see a lot of progress rather quickly. The important thing is to practice in a disciplined way, a little bit each day. I highly recommend this as the starting point for anybody interested in learning to finger-pick.

A must have for any aspiring or seasoned classical guitarist. It is a staple. The great thing is, these exercises can be used for a broad spectrum of fingerpick style playing. Must be able to read notation. No tab in this version.

it may look too easy, boring or dull but this short collection is a great way to develop a right hand finger-picking skill applicable to many styles of guitar playing. remember it a supplement and is very focused on one subject -- the right hand.

The book is very basic and easy to understand. It allows you to progress in finger style play. Someone who has never played classical or finger-style will be able to quickly comprehend the progressive studies. I would recommend this book to anyone interested in learning right hand techniques.

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